

SECRET

Subject: Mrs. Dora Dobrianska

Source: C

Date: 13 March 1966

DECLASSIFIED AND RELEASED BY
CENTRAL INTELLIGENCE AGENCY
SOURCE METHOD EXEMPTION 3020
NAZI WAR CRIMES DISCLOSURE ACT
DATE 2007

Subject arrived in Philadelphia at the end of Feb. 1966 on a three-month visitor's visa from Tallin, U.S.S.R. She is staying with her sister -- Mrs. Irene Pelensky. Her son also lives in the USA. He is Andriy Dobrianskyj, a principal soloist with the Metropolitan Opera National Company, now on tour.

Background

Subject is widow of a Western Ukrainian radical, who had been active in the Ukrainian Revolution of 1918. Between the two World Wars the family lived in Lviv, but separately. Besides Andriy the couple had a daughter, who now lives with her husband in Tallin. Subject is about 58 years old. She is a retired musician, former violinist with Lviv Philharmonic.

Her daughter met and married an Estonian national in Lviv, when he was working there. They moved to Tallin about three years ago, when Subject retired (at 55) from the orchestra (not to be confused with Lviv Orchestra of the Opera and Ballet Theatre).

Subject is very cautious and tries to avoid meeting with and talking to too many people. She explains this by saying that she does not want to cause any trouble to her daughter and son-in-law in Tallin. Before Subject left, the daughter had to sign some sort of statement indicating that she knows

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where her mother is going and for how long; also that she approves of the trip. Subject is also worried because her son Andrij had been member of the Yunatstvo (SS Apprentices) during the Second World War. This, of course, she does not mention to very many people.

Topics

When someone mentioned in conversation that youth in Ukraine is becoming Russified, Subject immediately denied it, saying that on the contrary, the young people are becoming much more interested in Ukrainian language and literature.

About the Lviv Philharmonic she said that in the early years of the second Soviet occupation of Western Ukraine it was fairly easy to get a job in the orchestra. Later, a number of Jewish musicians arrived from the eastern oblasts, and they displaced some of the local musicians.

Subject says that she is definitely going back when her visa runs out, and that she gets by on her pension in Tallin.

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